

Secondary Pre-Formal and Semi-Formal/Enhanced Bridging Curriculum  
Scheme of Work: Cycle C- Fiesta!

**My Creativity-** Art and Design

Art and Design

<p><b>Curriculum Intent</b></p>	<p>When considering the individual learning outcomes for art and design reference should be made to 'Fine Motor' section of <b>My Physical &amp; My Communication</b> as many aspects are based upon manipulative skills and choice making i.e. making a collage may involve choosing colour shape and form, cutting, arranging and positioning and then attaching- visual and perceptual/spatial skills are also involved in this process. An ethos of process and not end product is essential in allowing pupils to explore, investigate and engage. The 'process' theory will enable pupils to develop problem solving; follow models and routines; listen to and understand supported verbal instruction and direction; develop preferences; relax and support emotional well being; enjoy; develop a leisure pursuit for adulthood.</p> <p>The context of 'creating' can happen within many scenarios providing both indoor and outdoor learning opportunities. Key materials and techniques to include throughout annual planning cycles should include opportunities for 2D and 3D projects. They should incorporate a combination of sensory natural and manmade resources.</p> <p>2D: crayons; paint- poster, acrylic, UV reactive, glow in the dark, metallic, puffy paints; pastels; charcoal; felt tips; pencils; assorted colour, texture, pattern and reflective surfaces paper, card &amp; fabrics; sand/glitter/sequins; easels; whiteboards &amp; chalkboards; acrylic boards &amp; washable surfaces i.e. windows, walls. Painting/mark making using tools, utensils and body parts.</p> <p>3D: mobiles; sculpture- static and moving; models; construction; junk box modelling; clay; wire; Modroc/plaster; papier mache; cardboard structures; weaving- frames, fabric, fences, willow; wood, plastics and tools.</p> <p><u>Semi-Formal</u>: <b>Media and Materials</b>: Pupils will be able to use a range of simple construction materials to start to make planned structures such as lines and towers. Pupils will have a growing awareness of different colours and types of marks and experiment with changing these to engage in early drawing and painting activity. Pupils will start to notice changes of colour and explore creating new colours in various ways so that they are able to make choices when creating their own work. Pupils will show an awareness of different textures and respond differently to them, so that they are able to show their preferences. Pupils will start to make representation drawings to help communicate ideas and thoughts. (These will not necessarily look visually similar to what they represent).</p> <p><u>Semi-Formal Enhanced Bridging</u>: <b>Media and Materials</b>: Pupils will be able to confidently make choices to create a piece of artwork of their choosing, combining materials, colours, shapes and structures to create their desired effects. <b>Design Technology</b>: Pupils will be able to plan a project using a simple structure, choose appropriate tools to carry out their project and say what they would do differently in simple terms. Fiesta! Link design and making of party food to scientific cooking! Link to Science/RE. <b>Art &amp; Design</b>: Fireworks! Exploring painting techniques and utensils, famous styles e.g., Jackson Pollock.</p> <p>Pupils will be able to make simple representational images to communicate their ideas, thoughts and feelings. They will express themselves creatively in their preferred medium.</p>
<p><b>Curriculum Implementation Suggested Teaching &amp; Learning Activities [small group 1:1] and Tool Kits</b></p>	<p><b>Fiesta!</b> The following ideas are based upon- My Communication sensory story, a trip to the Mardi Gras.</p> <p>2D- The themes of Mardi Gras colours: purple justice, green faith and gold power. Use these key themed colours in paint, gloop, ice, foam to mark make and create pattern and texture. Key colours in fabrics and papers to create collages.</p> <p>3D- Gold, purple and green bead strings to hang to create mobiles and hang. Mardi Gras coloured beads and sand or dyed rice/pasta for collage work. Make sensory squashy zip lock bags with key theme coloured sequins and beads. Papier mache masks for Mardi Gras. Design and build a parade float to share at assembly and to parade in to salsa rhythms. A mod roc King cake covering round biscuit tins as a basic form/structure, paint and add the baby. Make a real King cake to taste and share during sensory story whilst wearing our masks!</p>