

Secondary Pre-Formal and Semi-Formal Curriculum
Scheme of Work: Cycle C- Pattern Everywhere

My Creativity- Art and Design

Art and Design

Learning Intentions

When considering the individual learning outcomes for art and design reference should be made to 'Fine Motor' section of **My Physical & My Communication** as many aspects are based upon manipulative skills and choice making i.e. making a collage may involve choosing colour shape and form, cutting, arranging and positioning and then attaching- visual and perceptual/spatial skills are also involved in this process. An ethos of process and not end product is essential in allowing pupils to explore, investigate and engage. The 'process' theory will enable pupils to develop problem solving; follow models and routines; listen to and understand supported verbal instruction and direction; develop preferences; relax and support emotional well being; enjoy; develop a leisure pursuit for adulthood.

Cherry Garden
Creative
Development

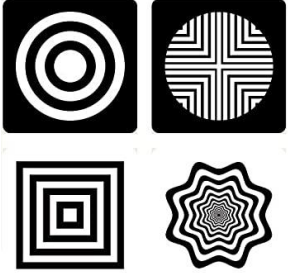
The context of 'creating' can happen within many scenarios providing both indoor and outdoor learning opportunities. Key materials and techniques to include throughout annual planning cycles should include opportunities for 2D and 3D projects. They should incorporate a combination of sensory natural and manmade resources.

2D: crayons; paint- poster, acrylic, UV reactive, glow in the dark, metallic, puffy paints; pastels; charcoal; felt tips; pencils; assorted colour, texture, pattern and reflective surfaces paper, card & fabrics; sand/glitter/sequins; easels; whiteboards & chalkboards; acrylic boards & washable surfaces i.e. windows, walls. Painting/mark making using tools, utensils and body parts.

3D: mobiles; sculpture- static and moving; models; construction; junk box modelling; clay; wire; Modroc/plaster; papier mache; cardboard structures; weaving-frames, fabric, fences, willow; wood, plastics and tools.

*Cherry Garden- **Media and Materials:** Pupils will be able to use a range of simple construction materials to start to make planned structures such as lines and towers. Pupils will have a growing awareness of different colours and types of marks and experiment with changing these to engage in early drawing and painting activity. Pupils will start to notice changes of colour and explore creating new colours in various ways so that they are able to make choices when creating their own work. Pupils will show an awareness of different textures and respond differently to them, so that they are able to show their preferences. Pupils will be able to confidently make choices to create a piece of artwork of their choosing, combining materials, colours, shapes and structures to create their desired effects. Design Technology: Pupils will be able to use tools for a purpose with some modelling so that they can increase their independence in creating and making choices. Pupils will be able to use single adjectives and descriptive words to talk about creative activities so they can articulate their choices and communicate their ideas. Pupils will be able to plan a project using a simple structure, choose appropriate tools to carry out their project and say what they would do differently in simple terms. **Creative Expression** Pupils will start to make representation drawings to help communicate ideas and thoughts. (These will not necessarily look visually similar to what they represent) Pupils will be able to make simple representational images to communicate their ideas, thoughts and feelings. They will express themselves creatively in their preferred medium.*

Suggested Teaching & Learning Activities
[small group 1:1]
and Tool Kits



Pattern Everywhere: The following ideas are based upon- My Communication sensory story, 'Willow Pattern'. Make paper plate versions of Willow pattern crockery- use blue paper shapes or printed willow pattern paper cut outs to collage. Bird templates in white and blue to thread and string together as bunting or garlands. Create a 'Willow Pattern' plate display on a pretend dresser - roller paint brown cardboard and comb for wood pattern effect, add to display board as shelves and add paper willow plates.

Pattern in other cultures and across time:

Look at Matisse blue cut outs and do a class version on large big style canvas or fabric hanging with felt/fabric cut outs. Patterns from India- paisley and mandalas, use wooden block prints to make t-shirts or bandanas/neckerchiefs. African wax resist fabrics pattern/colour and Indonesian batik pattern/colour- wax crayon and paint wash paper/picture versions. Black and white images and patterns- printing black on white and white on black to create contrast opposite patterns. Print black and white images [baby printables] and create visual mobiles. Tessellations and mosaics- look at tiles and tiling in the home, create a class tiled board using grout/cement and tile squares for a mosaic 'Roman' creation or 'Art Deco' repeating pattern.